

Dalot - Minutestatic

CD/DOWNLOAD (sept 2011 / n5MD)

UPC: 702224118928

Catno: MD189

n5MD is proud to present the sophomore album from sound artist Maria Papadomanolaki's electro-acoustic project Dalot. The album—titled 'Minutestatic'—was originally borne of late night improvisations that were sparked by events in Maria's life that created a sincere and richly emotional canvas. Over a period of a few months she took the 10 original sketches and sculpted them into something truly emotionally striking and texturally dense. Songs like 'The Blue Car' and "The Empty Desk" gleam of ethereally interweaving guitar strokes, where-as album opener 'Cause & Effect' and album mid-point "a letter" go deeper into shaping labyrinth-like soundscapes mirroring the perplexity of the artist's vision. Even the aurally claustrophobic "investigation" has an implied detached feeling which is delicately rendered by a wall of hazy and indiscernible guitar riffs. In "Minutestatic" Dalot has made an album that is personal and reflective while remaining personally accessible and compelling to the listener. In such is a journey that seems to reveal a cascade of emotions.



An old adage holds that although all music is sound, not all sound is music. Of course, Maria Papadomanolaki-a.k.a sound artist Dalot-will literally hear nothing of it. Whether sampling gulls from her window in Brighton or sirens ripping through New York City, all sound has value. Although ambient or post-rock are worthy descriptors, influences ranging from soundwash engineers Stars of the Lid, eco-glitch pioneers Boards of Canada and minimal multi-instrumentalist Colleen make comparisons to Papadomanolaki's music difficult.

Papadomanolaki's roots in noise rock and her proper education in music help to create a fine balance between knowing how to sculpt the perfect sound as well when to shatter it. From launch, a Dalot track may ascend to gilded heights aboard an angelic vocal or divine melody or, conversely, drop the listener into a smoggy dystopia alive only with the whirring of dying machines.

As with Dalot's first release—2009's Flight Sessions EP —Papadomanolaki's Loop Over Latitudes (2010/ n5MD) is sequenced much like one of the novels she once studied in her native Greece. Such sequence of storytelling can also be found on 2011's "Minutestatic" which was borne of late night improvisations that were sparked by events in Maria's life that resulted in a very emotionally prolific period in her creativity. 'Minutestatic' like her other releases could possibly tell a story but she is probably the last person who would enforce how her music should be heard, it is nonetheless difficult to divide the storyteller from the musician. In the end, even she would have to agree that they are inseparable.

www.dalot.net

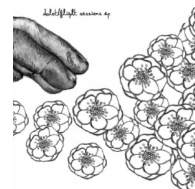
other releases from Dalot



Dalot - Loop Over Latitudes

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Dalot -Flight Sessions EP

CD (Sept 2009 / coo records)

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